

PATRICIA ABRIL

- MAKEUP ARTIST -



PROFESSIONAL EXPERIENCE

Since 1997 have been active as a freelance Make Up Artist. My career has been developed mostly in Advertising and Photography.

DIRECTORS worked with

PAUL W.S ANDERSON -JOHN McTIERNAN – JAKE SCOTT -JOHAN RENCK- JONAS ÅKERLUND- DANIEL ASKILL- ADRIAN MOAT- NICK LIVESEY- SEBASTIAN STRASSER- JOAQUIM BACH- MICHAEL HAUSSMANN- MIKE PISCITELLI JAN WENTZ-CASPER BALSLEV- TARSEM – FREDERIC PLANCHON-TIM GOODSALL- MATHÄEUS BUSSMAN- CIRYL GOUDOT- JOE PYTKA-TONY KAYE-SPIKE LEE- DANIEL WOLFE- JOHANN KRAMER- RODRIGO GARCIA- BRUCE HUNT- STUART Mc INTYRE – KARIM HUU DOO-LENNY DORFMAN- ROBERT LLAURO- LAURENT LEDRU- DOM & NIC- STYLEWAR- TOM SCHLAGKAMP- ANDREAS NILSSON- STEPHEN MEAD- BRUCE STCLAIR- MAX MALKIN- EVERYNONE- SIMON WILLOWS- PEGGY SIROTA- WILL HOFFMAN & JULIUS METOYER- MILES JAY- CLOE BAILLY- ANDY FOGWILL-NACHO GAYAN- CESAR PESQUERA- MARC COROMINAS-DANI BENMAYOR- BELEN GAYAN- HUGO MENDUIÑA- DAVID ALCALDE- ALEJANDRO TOLEDO- SEGA- LOS CANGREJOS- JUANMA BAJO ULLOA- IDA CUELLAR- JUAN FLESCA- PATRICIA MARTINEZ- POL PENAS

PRODUCTION COMPANIES worked with

RSA – RADICAL MEDIA- SOMESUCH &CO- BLACK DOG- OUTSIDERS- KNUCKLEHEAD-PULSE- PARTIZAN- ICONOCLAST- SMUGGLER- STINK- LA PAC- HENRY- PRETTY BIRD- 2AM FILMS- NICE SHIRT- HUNGRY MAN- ORIGINAL FILMS- CAVIAR- NEUE SENTIMENTAL FILMS- MARKENFILM SHEIZ AG- FILM DE LUXE- TONY PETERSEN FILM- SOUP FILM- INDEPENDENT FILMS- BISCUIT FILMWORKS- COBBLESTONE FILM PRODUCTION- BLUE PARIS- MUTTER &VATTER PRODUCTIONS- REVOLVER- DOGS CAN FLY-RHINO PRODUCTIONS- SMILE- MAMMATEAM- STORY WE PRODUCE- CANADA- TWENTY FOUR SEVEN- WIDESCOPE- CHASED BY COWBOYS- MANDARIN FILMS-PALMA PICTURES -MOTEL- GOODGATE- LEE FILMS- PRIMO- AGOSTO- TEAMWORKS- BLUR- IRIS PRODUCTIONS-

CLIENTS worked with

LEVI'S- COCACOLA -ADIDAS – GILLETTE- PEPSI- GATORADE-MERCEDES BENZ- AUDI- DOVE- NIVEA-SAMSUNG- MILLER- UBISOFT- BALLANTINES- ABSOLUT VODKA- SONY- ING- RENAULT- VOLKSWAGEN- HUAWEI- MC DONALDS- MICHELOB- SCHWARZKOPF- NISSAN-BUDWEISER- LEXUS- OPEL- ST YVES- KIA- CITRÖEN- WILLIAM HILL- JC PENNEY- ZALES- JEEP-REXONA- AXE- TURKISH AIRLINES- NIKON- VISA- KFC-O2-PHILIPS- CADBURY-HERSHEY'S- BOUYGUES- DEUTSCHE TELEKOM- PEUGEOT- BMW- 7 UP-MC CRUISES- ORANGE-SAN MIGUEL- TOYOTA- MOVISTAR- ESTRELLA DAMM- REPSOL- SEAT- IKEA-

MUSIC VIDEOS

As Key Make Up: JACK WHITE- THE KILLS- M.POKORA-TALISCO- CHRISTINA ROSENVINGE- EILEEN KATCHADOURIAN

As Local Make Up : MADONNA

FEATURED FILMS

As Key Make Up: GHOST TRACK A FILM BY FABRIZIO ROSSETTI

As Make Up Assistant: LA MARI BY JESUS GARAY, MANJAR DE AMOR BY VENTURA PONS, THE PERFUM BY TOM TYKWER

TELEVISION

MTV EUROPEAN MUSIC AWARDS 2002 : KEY MAKEUP/HAIR for MTV UK TV HOSTS

5 DAYS LIVE SHOWS PREVIOUS GALA AND AWARDS GREETING GALA

AMERICAN NEXT TOP MODEL 2005 : PERSONAL MAKEUP ARTIST FOR NIGEL WALKER, NY FASHION PHOTOGRAPHER

ABOUT ME

I WAS BORN AND RAISED IN BARCELONA,(SPAIN).I ALWAYS STOOD OUT BECAUSE OF MY CREATIVE SKILLS,SO AFTER COMPLETING MY EDUCATION IN ADVERTISING I FOCUSED ON MY PASSION AND HOBBY: MAKE UP.

IN 1995 I JOINED THE MAKEUP SCHOOL STICK ART STUDIO-MAKEUP FOR EVER (Barcelona) FOR A YEAR AND I GOT MY DEGREE IN MAKEUP ARTISTRY.

SINCE THEN I'VE BEEN WORKING AS A FREELANCE MAKEUP ARTIST AND OVER THE YEARS I HAVE EXPAND MY KNOWLEDGE AND RESOURCES WITH SEVERAL COURSES OF HAIR (CEBADO AND MIQUEL GRIÑÓ, BOTH IN BARCELONA) AND CHARACTER MAKEUP (AT CINEMA MAKEUP SCHOOL IN LOS ANGELES,CA)

MY CAREER HAS BEEN DEVELOPED MAINLY IN ADVERTISING AND I HAD THE PLEASURE TO WORK WITH MANY RENOWED DIRECTORS.

MY WORK IS CHARACTERISED BY A PRECISION APLICATION AND MY SPECIAL ATTENTION TO DETAIL

I'M FLUENT IN 4 LANGUAGES: SPANISH,CATALAN,ENGLISH AND FRENCH

I'M BARCELONA BASED BUT I CAN WORK AND TRAVEL WORLDWIDE